



COURSE OUTLINE: HSP148 - COLOR LIGHTEN HAIR 1

Prepared: Jordin Boniferro-Knight

Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

Course Code: Title	HSP148: COLOUR AND LIGHTEN HAIR 1
Program Number: Name	1054: HAIRSTYLING
Department:	HAIRSTYLIST
Academic Year:	2022-2023
Course Description:	This course has been designed to introduce the basics of colour theory. In this course students will learn the categories of artificial colour and their effects on the hair. Colouring hair is one of the most lucrative services offered in the salon, therefore, it is important to learn the necessary knowledge in theory to provide safe and predictable results. Students develop the practical skill to successfully complete a virgin colour and a retouch colour service using a variety of methods of products and application techniques. Delivery: 2 Hours Theory, 5 Hours Salon
Total Credits:	7
Hours/Week:	7
Total Hours:	98
Prerequisites:	There are no pre-requisites for this course.
Corequisites:	There are no co-requisites for this course.
This course is a pre-requisite for:	HSP149, HSP150, HSP151, HSP152, HSP153, HSP154, HSP155, HSP156, HSP157, HSP158, HSP159, HSP160, HSP161, HSP162
Vocational Learning Outcomes (VLO's) addressed in this course:	<p>1054 - HAIRSTYLING</p> <p>VLO 11 Ability to colour, lighten, tone, highlight and lowlight hair, and/or remove pigment to the level of colour desired.</p>
Essential Employability Skills (EES) addressed in this course:	<p>EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.</p> <p>EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication.</p> <p>EES 3 Execute mathematical operations accurately.</p> <p>EES 4 Apply a systematic approach to solve problems.</p> <p>EES 5 Use a variety of thinking skills to anticipate and solve problems.</p> <p>EES 6 Locate, select, organize, and document information using appropriate technology and information systems.</p> <p>EES 7 Analyze, evaluate, and apply relevant information from a variety of sources.</p> <p>EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of</p>



others.

EES 9 Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals.

EES 10 Manage the use of time and other resources to complete projects.

EES 11 Take responsibility for ones own actions, decisions, and consequences.

Course Evaluation:

Passing Grade: 50%, D

A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.

Other Course Evaluation & Assessment Requirements:

Attendance in all classes will be assessed and calculated in final grades.

Books and Required Resources:

Milady Standard Cosmetology by Milady Title: Milady Standard Cosmetology 13th Edition
Publisher: Milady Binding Edition: 13th
ISBN: 9781305774773

Practical Workbook by Practical Workbook for Milady Standard Cosmetology
Publisher: Milady Binding Edition: 13th
ISBN: 9781285769479

Theory Workbook by Theory Workbook for Milady Standard Cosmetology 2016
Publisher: Milady Binding Edition: 13th
ISBN: 9781285769455

Hairstyling Supply Kit available for purchase in the bookstore

Course Outcomes and Learning Objectives:

Course Outcome 1	Learning Objectives for Course Outcome 1
1. Explain the principles and inter-relationship between colours.	1.1 Explain the law of colour 1.2 Identify the primary, secondary and tertiary colours on the colour wheel 1.3 Identify the neutral positioning on the colour wheel 1.4 Explain the Level System of colour identification 1.5 Identify the underlying pigment of each level of colour 1.6 Identify tonal values within colours 1.7 Describe the results when adding warm tones to formulas
Course Outcome 2	Learning Objectives for Course Outcome 2
2. Explain the composition and chemical action of products used to alter hair colour.	2.1 Identify the layers of the hair being affected by coloring or lightening products 2.2 Identify non-oxidative colour products 2.3 Explain the effects of non-oxidative colour products on the hair structure 2.4 Identify the physical changes that occur during processing 2.5 Identify oxidative colour products 2.6 Explain the effects of oxidative colour products on the hair structure 2.7 Identify the physical changes that occur during processing
Course Outcome 3	Learning Objectives for Course Outcome 3



	3. Differentiate among all categories of hair colour.	3.1 Categorize each of the colour products as non-oxidative or oxidative 3.2 Identify the features and benefits of products 3.3 Explain the purpose of using varying products 3.4 Describe the application procedure 3.5 Relate the chemical and physical changes that occur to the hair structure 3.6 Describe the limitations of performance of each category
	Course Outcome 4	Learning Objectives for Course Outcome 4
	4. Describe and apply the methods and procedural steps for a retouch application.	4.1 Identify colour fading using colour charts and client records 4.2 Apply proper sections hair in preparation for application 4.3 Identify the line of demarcation to establish time frame of previous service 4.4 Apply formulated product to new growth without overlapping previously colored hair 4.5 Apply cross checking techniques for consistent product placement and coverage 4.6 Determine processing time by following manufacturer's specifications 4.7 Determine results based on strand testing during colour processing
	Course Outcome 5	Learning Objectives for Course Outcome 5
	5. Demonstrate procedural steps for coloring virgin hair darker and lighter.	5.1 Apply proper sectioning to prepare for application of product 5.2 Apply formulated product to entire strands of hair from scalp to ends 5.3 Apply proper cross-check techniques for consistent product placement and coverage 5.4 Determine timing process based on manufacturer's specifications 5.5 Demonstrate strand testing for colour processing and completion
	Course Outcome 6	Learning Objectives for Course Outcome 6
6. Demonstrate proper consultation and hair analysis procedures	6.1 Interpret hair and scalp analysis 6.2 Identify natural using the Level System 6.3 Identify natural underlying pigment 6.4 Interpret face shapes in relation to hair colour decisions 6.5 Select hair colour and procedures based on communication with your client to define expectations	

Evaluation Process and Grading System:

Evaluation Type	Evaluation Weight
Assignments	10%
Employability skills	20%
Milady workbook	10%
Practical evaluation	20%
Quizzes and exams	20%



	Salon workbook	20%
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Date: August 25, 2022

Addendum: Please refer to the course outline addendum on the Learning Management System for further information.